

125 Live Clay Studio- Members Guide

The studio is open when the building is open.

Please leave things in order and cleaner than you found them.

We share tools and work space. Start cleaning 30 minutes before closing.

It takes everyone volunteering their efforts to run the studio.

- Sign In before you enter. This helps track usage for 125 reports. We have 10 wheels, a slab roller, extruder, 3 kilns and a pugger.
- Extruder- Dies are in the drawers under the microwave. Get a tutorial before using if you haven't used it before.
- Aprons- Used by all. Put in laundry if it's really dirty, otherwise wipe off with a sponge and rehang to dry.
- Hand building cabinet- Forms, texture materials, fondant cutters, cardboard tubes are here. Use the step ladder, stored by the small sink, to reach higher drawers.
- Towels- Cabinet under microwave. Use your towel more than once. There's a bin under each sink for laundry.
- Microwave- You're welcome to use it, The cabinet above is for sharing.
- Sink- limit the amount of clay going down the drain. Clean your tools in slop water first, get clay out of the splash trays before washing. Dry tools and put away. Damp rinsed sponges can go in the cabinet on the plastic trays.
- Slop buckets- Pour the clearer top water from your slop bucket into the sink. Make sure the water is running. The lower contents go into the buckets under the sink. The grid wire catches anything left in your slop bucket.
- Studio bats and wareboards are next to the sink. If you use a bat, please take your piece off ASAP. Many members have purchased their own bats, so you will see items on bats. Wareboards get wiped off with a rib and damp sponge.
- Recycle pails- located under the wedging table. Use for practice clay. Each is marked. We ask members to store and maintain their own clay.
- Wedging table- It's good for small amounts of clay. We have a red and white side of canvas. Use a wood rib to clean chunks, wipe with a damp sponge until clay residue is blended into the canvas. Wipe scale and wire tools.
- Practice clay- A great feature of the studio. Practice clay is to help you learn. You can take it all the way through trimming. If you make a great piece, wonderful. Don't get too attached; make it again. 😊 Use your clay when you want to keep something.
- Tool cabinet- All the tools you need to start are here. Please clean and return tools and sponges to their containers with like items.
- Clipboard- Please put your full name and artist mark here so we know your work.
- White board- This has all the most up to date news for the studio. Firing is done when there is enough ware on the bisque or glaze holding shelves. If we are running slow we will alternate a bisque and glaze load each week.

- Slab roller- Use white canvas for white and buff clay. Use red marked canvas for red. Please clean off the canvas with a rib. Wipe with a sponge if clay is pressed into the fabric. Always use a canvas with the slab roller. Work boards are on the floor, smaller ones are in the tool cabinet. Always store with rollers at the same setting.
- Glaze -The studio supports dipping glazes. These are not meant for layering. Brushing glazes can be layered with experience. Please ask for training if you don't have experience. Robert Banker's- Glaze Basics is the YouTube video we ask people to use. Use the gray tool to open glaze buckets. Use the paddles to stir and scrape glaze collected on the bucket. Mix the glaze until all the settled material is incorporated into the glaze. Right before you dip, give the glaze a stir to suspend anything that may have settled. Replace the lid securely; check all the way around the bucket. Check the cabinets and floor when done. Glaze can fly sometimes. Clean this area well and dry the counter and cabinets. You may purchase Cone 5/6 midfire brush on glazes of your own. Store on your shelf or in a locker.
- Wax- We have paintable water soluble wax. Please use a brush marked WAX and clean it after use. We have hot wax in the upper cabinet. Please be careful if you use it; don't walk away if you have the wax on. Be sure temp is low. Let it cool and put it away before you leave the studio. (Scrape up wax from counters after use.)
- Underglaze- Pour a bit in a small container and replace the lid. Put the excess back. Clean brushes return to the container.
- Glaze side cabinets- We have lots of materials stored here. Newspapers, plastic and slip are on the counter. Cornstarch, release spray, hairdryers, banding wheels are in the upper cabinets. The drawers and cabinets are marked, so look around.
- Kiln & Pug-Mill room- Access is limited to Volunteer Studio Team and members who receive training. You can get practice clay if needed.
- Wheels- The black wheels go one direction for right handed people. To clean them, take the wheel head off. The gold wheels can be reversed. The gold splash pans come off for cleaning, but not the wheel head. When you get ready to clean up please do what you can at the wheel. "Wash" your tools in the slop bucket, get as much clay out of your splash pan into your second bucket. Use a large sponge to clean what you can before you take the splash pan to the sink. Clean the splash pan at the sink and put the wheel back in working order. Dry off the wheel with your towel, so it doesn't form a film. Wash the floor around your wheel if you made a mess. Please help keep the floors clean. Clay dust is hard to manage.
- Work tables- This is shared space, so make room for all to work. Clean and dry tables after you're done.
- Shelves- Each potter gets ½ a shelf after orientation. Please keep them in order and wipe them down each week. Shelves will be cleared after 30 days of unuse. Items are boxed and labeled. Clay is weighed so you can get it back when you return.
- Lockers are available to rent from 125 if you want more space.

Welcome! Enjoy this beautiful creative space.

